

# Mechanical Memories Magazine

ISSUE 14

JUNE 2007

Put another penny in Lass,  
and see if I can ring the  
bell, this time!



*In this issue: The Bollands Survey and The Wonders List  
more newly discovered machines!*

# Mechanical Memories Magazine

Mechanical Memories Magazine is a subscriber magazine published monthly, except August. When subscribing, please forward your **Name, Address and Telephone number** to the address below and make cheques payable to: Mechanical Memories Magazine

You may also pay online at: [www.pennymachines.co.uk/MMM.htm](http://www.pennymachines.co.uk/MMM.htm)

## Annual Subscription (11 issues)

UK £22 inc. UK postage

Europe £29 inc. airmail

Rest of the world £36 inc. airmail

## Advertising Rates

Half Page    £15.00

Full Page    £25.00

Lineage ads., **For sale** or **Wanted**, are free to subscribers.

## **Published and edited by:**

Jerry Chattenton

10 Bedford Road

Dartford DA1 1SR

☎ 07710 285360

e-mail [jerry.mmm@tiscali.co.uk](mailto:jerry.mmm@tiscali.co.uk)

[www.pennymachines.co.uk/MMM.htm](http://www.pennymachines.co.uk/MMM.htm)

**Copyright:** This magazine, or any part thereof, may not be copied or reproduced by any means whatsoever without the prior written consent of the publisher. All rights reserved. ©Jerry Chattenton 2007

# Editorial

Hello again, and welcome to the fourteenth issue of the magazine. Many thanks for the numerous letters and emails I've received in the last month – there were a couple I had intended to publish this month, but once again it's been a challenge cramming everything in. On the subject of emails, it would appear that some of my sent messages have not reached their destinations, so if anyone was expecting a reply to an email and didn't receive one, please don't think too badly of me! I probably did reply, but apparently my internet provider (tiscali) has had problems with spammers. These mindless wasters had infiltrated the tiscali system and caused it to send out millions of erroneous emails, and in response, servers of other systems were simply blocking all emails from tiscali users. So much for technology!

As the next issue of the magazine will be the last before the school summer holidays, I intend to feature a few more places to visit. Some of you have promised pictures of your attractions, so please let me have some in the next couple of weeks in order that they can be included in the mag.

That's about it really – not much else to say! Other than the usual plea for help with articles. I'm sure you must all be fed up with the stuff I write, and would love to read something else from time to time – I know I would! So give it a go, you never know how good an article could be until you've tried.

And finally, I generally try to ensure that the picture on the front of the magazine has some relevance to what's inside. This time I've used one of the postcards from my collection, as it reminded me of a 'know-it-all' who came into Mechanical Memories at Brighton a few weeks ago. I have an old weighing machine at the museum, and when asked by his son what it was, the know-it-all (who I believe was sober) replied that it was a test your strength machine. He then proceeded to march his wife and children around, giving erroneous explanations (in a loud, knowledgeable voice) for all the other machines, ending with the Laughing Sailor. When asked how the sound was produced, he replied "by bellows".

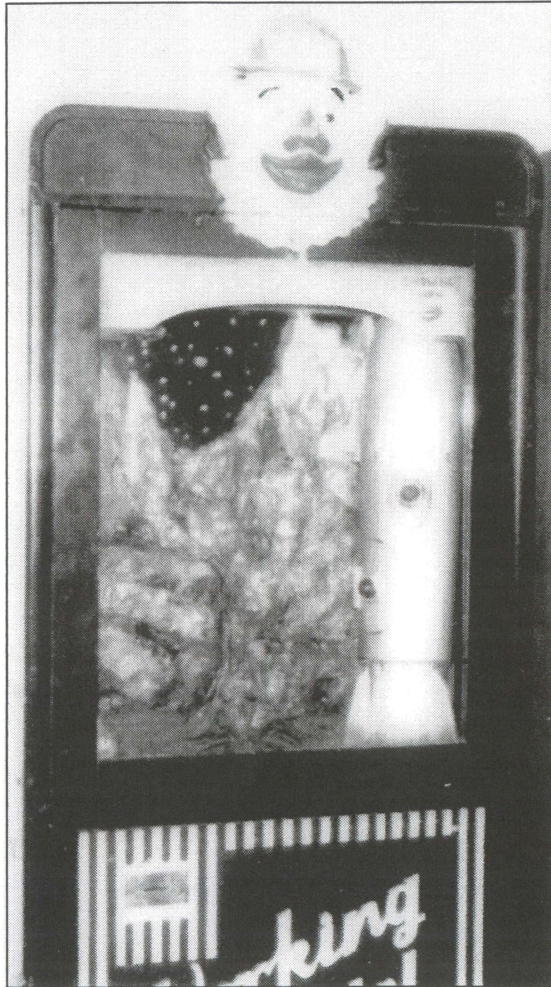
Oh, and he didn't spend any bloody money either.

All the best

*Jerry*



# Wanted!



*Has anyone ever seen this working model? It's called 'Man on the Moon', and this is the only known picture. No one I know has ever heard of it, and it is likely that it no longer exists. However, just in case anyone has the odd forgotten Bolland's working model tucked away at the back of the shed, go and check – it could be Man on the Moon.*



## **New Pinball Book**

### **Pinball Perspectives: Ace High to World's Series**

by Marco Rossignoli & Graham McGuiness.

*Pinball games combine excitement, challenge, technology, and fantastic artwork. They are sought after collector items, snapped up by enthusiasts. Fifty pinball games, both vintage and contemporary, each with its own chapter outlining the games special features, historical background, game rules, graphic images, collectibility and current value. Over 400 extraordinary full colour photographs give a complete visual survey of each game. Whole machine shots, close-ups of backglasses and playfields, and balls-eye-view images that reveal wonderful details of the playfield action.*

Hardback, 227 pages, all colour. Price £49 inc. UK p&p

Now available from David Lavender  
(see page 27 for ordering details)

## **For Sale**

### **AMI J 200 Jukebox**

**200 selections**

**Near mint condition, with keys**

**On free play or 5 cents**

**Price: £4500**

**Pete 01507 462070**



*A fantastic collection of working models at Chessington Zoo, sometime in the 1970s. On the right is the wide case version Pharos fortune teller. Next, Burglar in standard width case. Forth from the right is the wide case Frankenstein and the sixth model is Bloody Tower, again in wide case. The second and fifth machines cannot be identified, but could be Ding-Dong Dell and Haunted House. The machine at the end of the line has, as yet, not been identified but is thought to be a palmistry or fortune telling machine. Sadly, it probably no longer exists. Picture courtesy Pete Barson.*



# The Bollands Survey

Having given this a rest for a couple of months, I've managed to gather some useful and interesting information, plus some great pictures. Thanks again to Tony Atkins for his help, in particular supplying most of the pictures. We're now getting a clearer picture of the machines that Fred and Arthur Bolland built, and to a certain extent when they were built. It appears that during the 1950s, when the bulk of the models were built (using reclaimed crane cases), there were nine titles. These were:

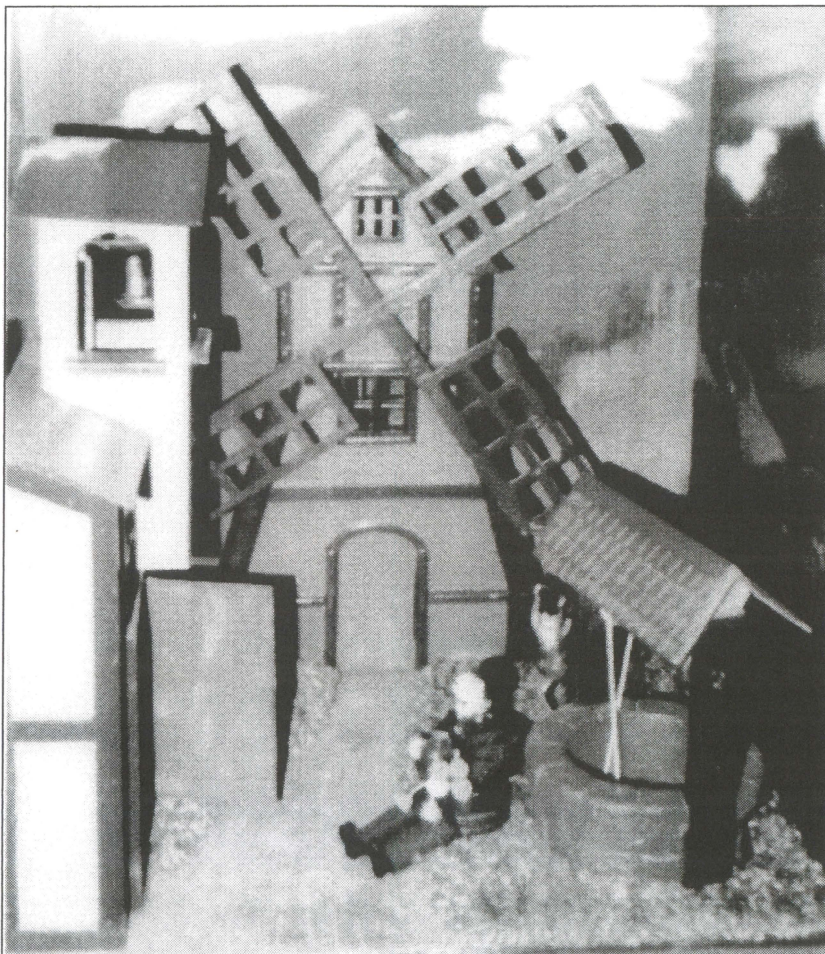
*Burglar*  
*Drunkards Dream*  
*Egypt*  
*Haunted Churchyard*  
*Haunted House*  
*Hells Kitchen*  
*Miser*  
*Night Watchman*  
*Witches Cave*

As I've stated previously, some of the *Egypt* models have different titles: *Pharaoh the Egyptian* and *Pharaohs Tomb*, but are all basically the same model. All other titles in addition to the original nine appear to have been produced as 'one-offs', and were probably made much later by Arthur alone. The picture opposite, taken at Chessington Zoo in the 1970s, is a great example of some of the later machines, all in Clown cases. Note too, that Arthur was now building some models in wider style cases. The four machines that can be identified still exist, and it is likely that the other two also exist. Although only guess work, the two unidentified models in the picture are probably *Ding-Dong Dell* in standard width case, and *Haunted House* in wide case. This is a fairly educated guess, as although the picture is in black and white, we know that the machine cases are painted a nasty pink colour (due to Arthur's colour blindness no doubt) and individual pictures of all of these machines exist – all painted pink.

There is however, a seventh machine painted in the same colour. This is a *Haunted House* in a standard width clown case – a completely different model to that with which most of us will be familiar. So I'm not entirely sure where that fits in! That too exists, and is at the Lincoln Toy Museum along with *Ding-Dong Dell*; *Frankenstein* (wide case) and *Haunted House* (wide case). The wide cased *Haunted House* is pictured in Darren Hesketh's book (page 56), at the time being in the ownership of Clive Baker who had (wisely) repainted it blue!



Now, whilst on the subject of Lincoln Toy Museum, at I this point I should put the record straight. As some of you will know, I have a habit of talking crap at times, and it would appear that I have been guilty of doing so here! I have previously made reference to machines being on public display at the Toy Museum, but apparently it's been closed for the last couple of years. This is particularly disappointing, as there are ten Bolland's models there, four of which (as I've just mentioned) are later 'One offs', but at least we know where they are.

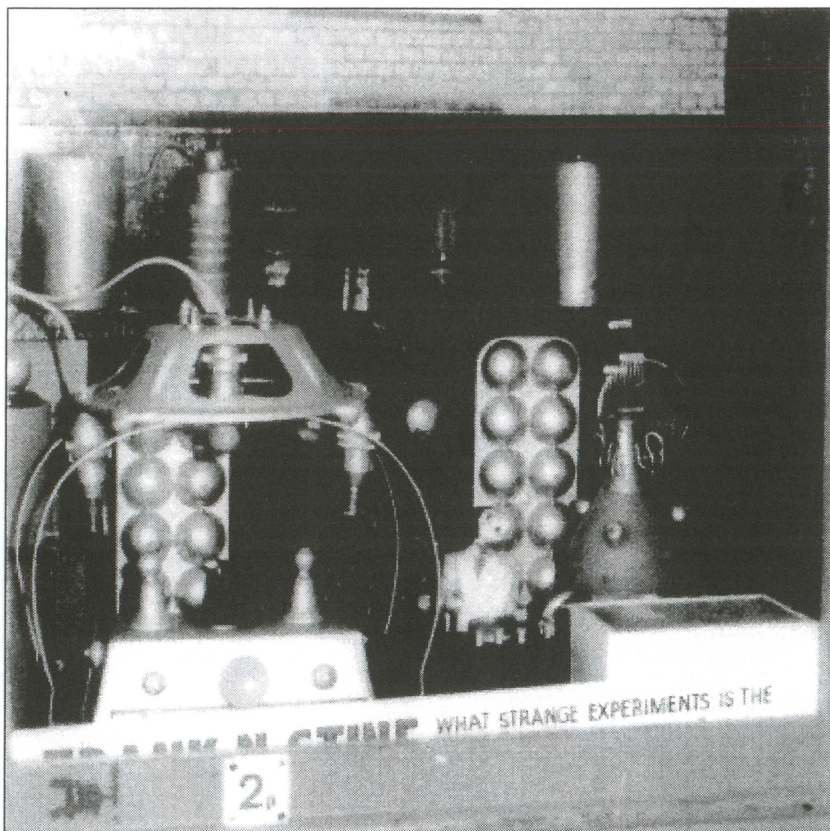


*Above: Ding-Dong Dell at the Lincoln Toy Museum*

**Opposite page:** *Frankenstein, also at Lincoln Toy Museum. If you ever find you have an abundance of coat-hanger wire; old egg boxes and a loud speaker with the cone missing, you too could try making a working model!*

So, where are we with numbers? So far, ninety-one machines have been identified and verified, but there are still a few more 'possibles', and I'm certain there are many more out there. I've now included *Bloody Tower* and the wide cased *Pharos* fortune teller on the list, as I now know where they are – they're in America. This brings the number of Bolland's models residing in the States to twenty-one; a considerable percentage out of a total of ninety-one. However, following a few emails and a long telephone conversation with Greg McLamore a while back, he reckons there could be any number up to fifty over there. He's promised he'll be on the lookout and will take notes of any he comes across, but America's a big place so it could take a while!

I've now created two lists in order that some of the later machines built as one-offs, but with the same title, are not confused. For example, I had previously listed two *Frankensteins*, with a possible third. But compare the picture below with the picture of Anthony Ellis's *Frankenstein's Laboratory* on the front cover of issue 11, and clearly they are entirely different models. There is also another *Ding-Dong Dell*, whose whereabouts have not yet been confirmed, so I wonder if that's completely different to the one at Lincoln Toy Museum, pictured opposite?





# The Numbers

We have ninety-one confirmed so far and *Night Watchman* is still in the lead! (Now at thirteen). But there are still more to come. Dave Hooper contacted me a while back with news of ten that were sold at auction many years ago, all of which went to France. They were bought by Collector Jean Paul Favand, and are now in his museum in Paris, *Le Musee des arts Forains*. So far I have been unable to obtain pictures of these ten machines or definite confirmation that they are still in Paris, but I hope to have news soon. We have a subscriber in France, to whom I shall write pleading for help! So I'm hoping he'll be able to do some detective work.

Anyway, here is the list of numbers for the original nine models, and a separate list for the one-offs. Most of the original nine are built into reclaimed crane cases, the majority of which seem to be the smaller Exhibit Supply cranes, but so far two have been identified in French crane cases.

## The Original Nine

Burglar	10
Drunkards Dream	11
Egypt	6
Haunted Churchyard	12
Haunted House	9
Hells Kitchen	3
Miser	9
Night Watchman	13
Witches Cave	3

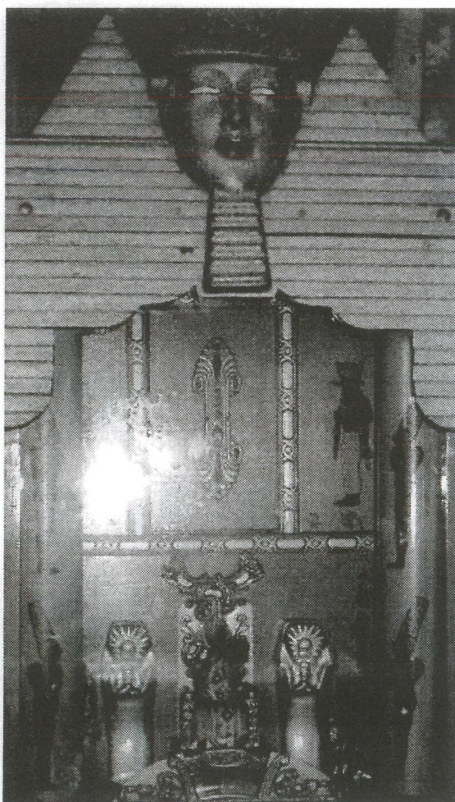
## The One-offs

Bloody Tower	(wide clown case)
Davy Jones Locker	
Ding Dong Dell	(clown case)
Frankenstein	(wide clown case)
Frankenstein's Laboratory	
Haunted House	(clown case)
Haunted House	(wide clown case)
Pharos fortune teller	(wide case)
Pirates Cave	



In addition, there are the six *Pharos* fortune tellers. These were among the last of the models built by Arthur in the 1970s, and were all originally built on 2p play. Of the four that are in this country, one is on public display among Steve Maxted's excellent collection at the tourist information centre, Rye. The other three are all owned by Blackpool Pleasure Beach, all of which I have seen (and played) in the past, but I'm afraid they are no longer on public display. As some of you may already know, the owners of the Pleasure Beach plan to auction them, along with a number of other machines, later in the year – I hope to have details shortly, hopefully by the next issue.

In addition to the later (sometimes peculiar) one-offs Arthur built with clown cases, he continued to build some of the old-favourites. So far, I've identified two *Drunkards Dreams* and one *Burglar* in clown cases, but I'm sure there are more. As there are many machines on the list for which I do not have pictures, I desperately need to hear from anyone who has, or knows of, any Bolland's models in these later style cases. Please keep the info. coming in, as I think we've come a long way since I started this survey at the beginning of the year – but there's still a long way to go.

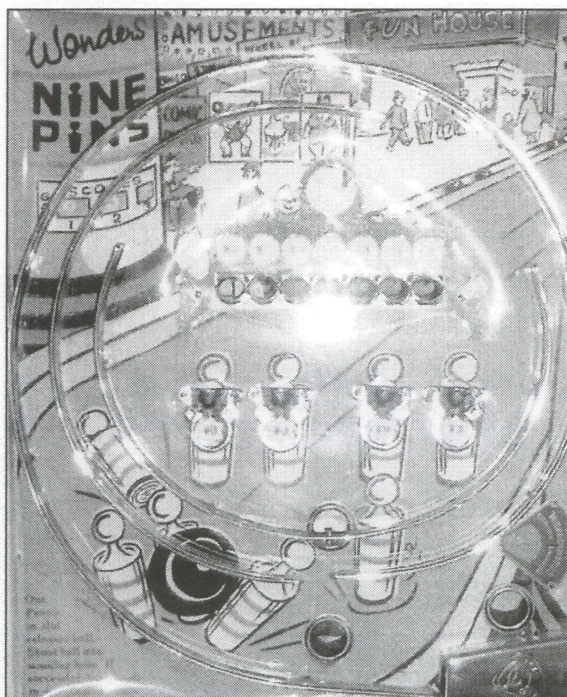


*Bolland's Pharos fortune teller.*

# The Wonders List

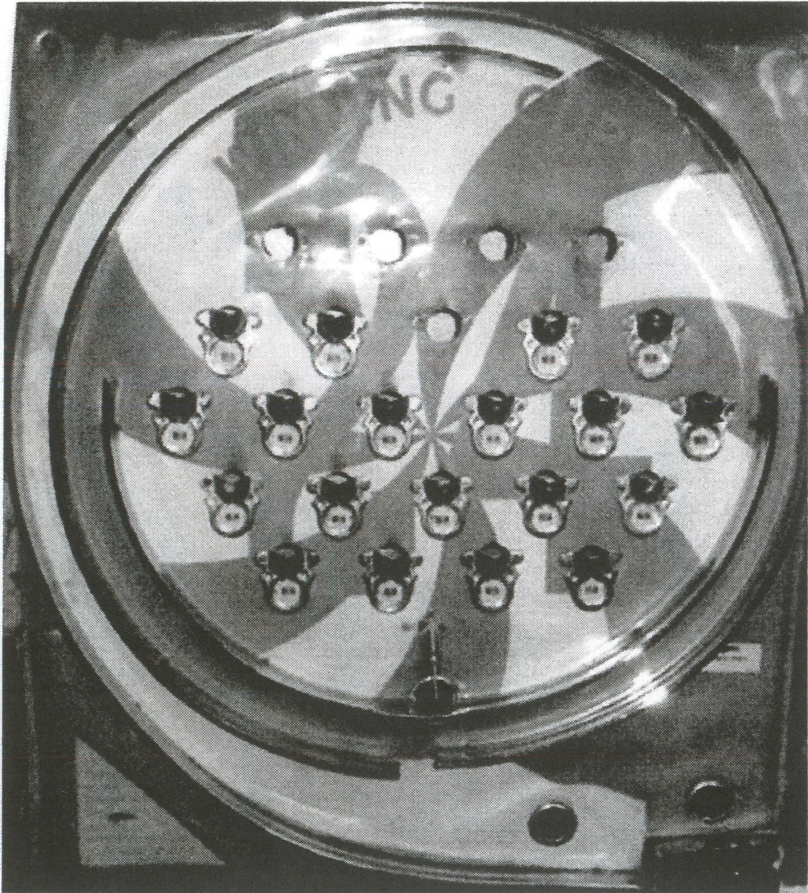
Since the last issue, we've already added two more to the list – one of which creates a problem, but I'll come to that later. First came news from Barry Saunders, who has a small allwin called *Nine Pins*. This is another fairground themed machine with a gallery and individual cups, with a simple coin return and free ball for each winning cup. Although I don't remember, I must have seen this machine at some time in the past, as I have visited Barry on a couple of occasions – it just shows my memory and eyesight really are getting bad with old age! Anyway, it's a nice little machine and the only one to be identified so far.

Next, I heard from Chris Scott who has recently acquired a *24 Winning Cups*. This is a giant multi cup, again with a coin return and free ball for each cup. Chris bought this at the recent Sarratt auction, so many of you must have seen it – I was probably the only one there who didn't! As soon as I saw the picture, I realised that I have seen one of these in the past. When I first took over Mechanical Memories Museum from John Hayward, he was operating one there. His machine was sold when I took over (I've no idea to whom) and it was definitely not the machine Chris has just bought, so we know there are at least two of these to survive.





Now, here's the problem. Carter's book lists a *20 Winning Cups* but I'm beginning to think this is a mistake, and that it should have been listed as *24 Winning Cups*. Both of the giant Wonders multi cups I operate at Brighton (*One Fruit* and *Pot Luck*) have nineteen cups. I have a vague recollection that *Honest Joe* also has nineteen cups. We know that twenty-four cup machines exist, not just Wonders but also from B.M.Co and Whales, but having given this some thought I can't work out how twenty cups would be configured on the playfield (assuming they were symmetrically placed). So if anyone actually owns a *20 Winning Cups*, please let me know!



**Above:** *24 Winning Cups*, currently undergoing restoration. Although it's not clear in black and white, 'Winning Cups' and a large '24' are printed in blue on the backflash.

**Opposite page:** Barry Saunders' nice little 'Nine Pins'.

I shall post both of these pictures, in colour, on the pennymachines website.

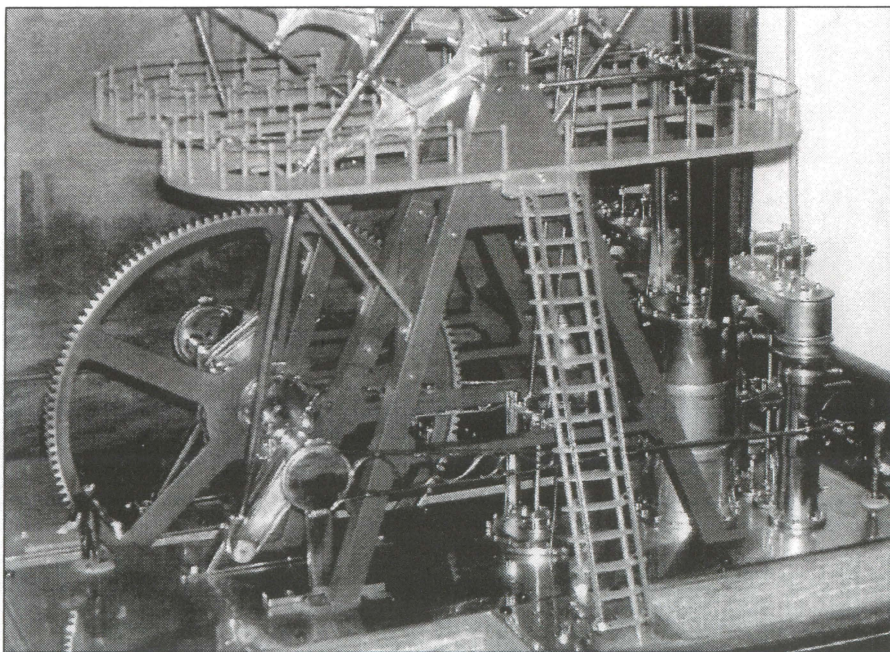


# Out and About

**For my latest trip out and about, Sharron and I visited Joe Pettitt's collection of working models and automata at the Bones Lane Antiques Centre, Battlesbridge.**

We first visited Battlesbridge, I guess seven or eight years ago, and have been trying to find the time to return in order to feature this wonderful collection in the magazine. Well we finally made it a couple of weeks ago, so here's the result! However, if you enjoy browsing around antiques shops, you really need to allow a little more time than we did on this occasion. We left home late morning, so by the time we reached Battlesbridge it was lunchtime. Having spent two hours in the pub, it was mid afternoon before we got to the Barns Lane Antiques Centre, where Joe's collection is housed. The remainder of the afternoon was spent photographing machines and chatting with Joe, which meant there was no time to look round the rest of the antiques shops – Sharron was not impressed!

So, what's on display? Of particular interest are two beautifully engineered model steam engines. These were cased by Charles Ahrens in the 1920s and have been coin-operated ever since. Joe acquired these from the Kursaal, Southend – a real treasure trove for old amusements, before it closed in the 70s.



*The extremely impressive and beautifully engineered model beam engine.*

Also from Ahrens are two of their huge working models: *English Execution* and *The Bell Ringers*, plus a fine example of the *Marathon Cycle Race*. Joe's machine has a very impressive hand-painted picture in the centre, a space that would originally have been filled with a large white enamel, matching the four smaller enamels in the corners. The painting is dated 1938, so after very nearly seventy years it could almost be considered original! Sadly, it was out of order on the day we visited – hardly surprising, as these machines are an absolute pain to operate.

Taking pride of place in the centre of the room is a coin-operated set of Gallopers, which Joe hand-built from scratch many years ago. They are housed in a magnificent hexagonal, cast-iron case, which also came from the Kursaal. Also centrally placed is a nicely restored English cast-iron octagonal Mutoscope, which still operates without the use of electricity. The reel is illuminated via a frosted glass panel at the top of the machine. These machines would originally have taken light from the open sky, being situated in large numbers at the end of English seaside piers.



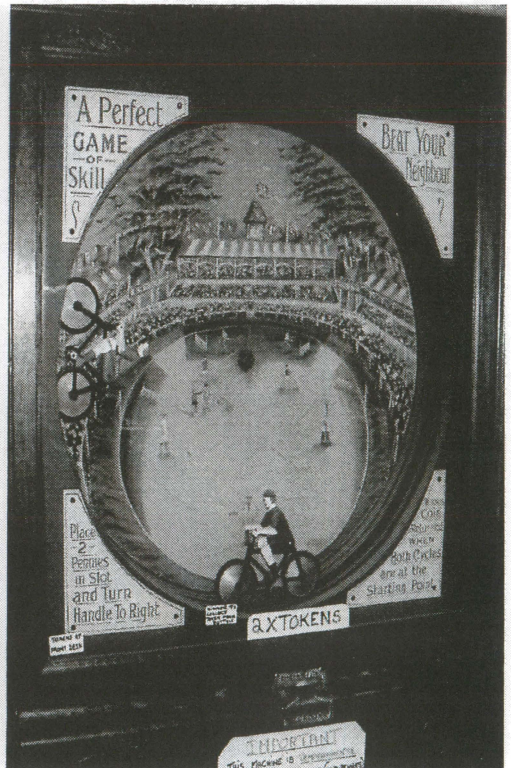
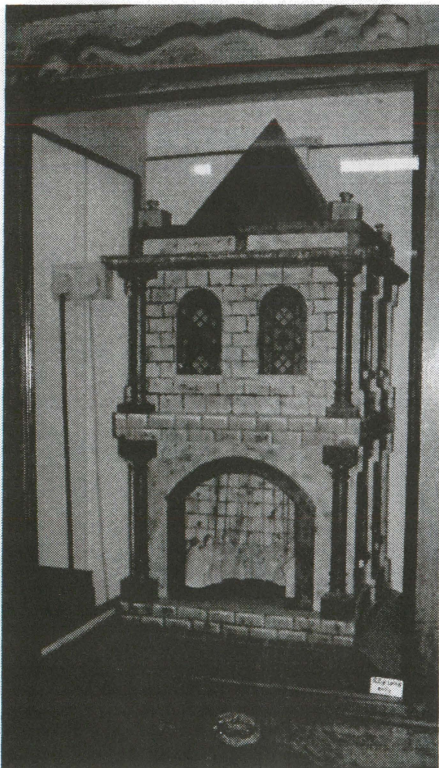
*A general view, with Joe's beautiful model Gallopers in the foreground.*



Back to working models, and the *Haunted House* by Leonard Lee is certainly one not to be missed; the detail in this model is quite astounding. The master of the house, dressed in top hat and tails, returns home at midnight (rather the worse for booze, it appears) and as he sways back and forth, is subjected to some interesting goings-on as the model chimes twelve. There are some clever movements in this model, and combined with great detail, is a truly classic working model. Completing the line-up of working models are: Dennison *Sleeping Beauty* and a rare (possibly unique) Kraft *Drunkards Nightmare*.

No collection is complete without a fortune telling machine, and here you will find an imposing floor standing automaton thought to be by Birmingham Operating Co. Once you've had your fortune told, how about a couple of magic tricks? Two Bryans magic machines nestle between the larger exhibits: *Disappearing Disc* and *String Cutter*.

So, a nice compact collection of some very rare and interesting machines, and a thoroughly enjoyable day out. There's plenty to see in the numerous antiques shops, each with individual specialities, and there are refreshments available on site (busy times only). Oh, and as I mentioned earlier, there's a great pub just down the road!



*Two very impressive Ahrens machines: The Bell Ringers and Marathon Cycle Race*



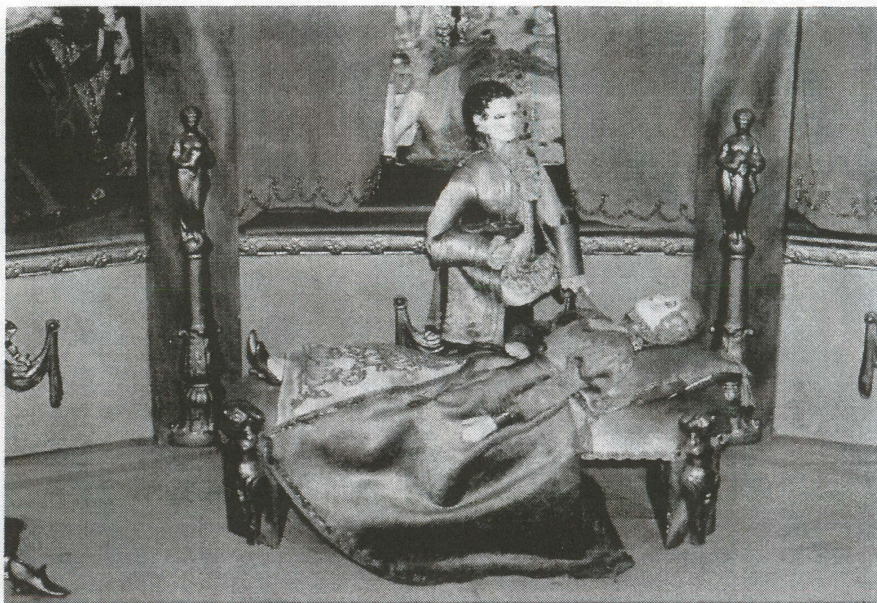
**Bones Lane Antiques Centre  
The Green, Hawk Hill  
Battlesbridge  
Essex  
SS11 7RJ**

Opening hours:  
Wednesday – Friday, 10am – 4.30 pm  
Saturday and Sunday, 10am – 5.00 pm



*The Leonard Lee Haunted House*





*Dennison Sleeping Beauty at Battlesbridge.*

---

# How I started my Collection

By Martin Sandford

I suppose it might have been the lure of winning some ready cash which first drew me to the amusement arcades as a kid. My first main memories of penny arcades were on holidays in Rhyl in the late sixties and early seventies with my mum and dad. A week was never long enough! They took me on holidays to many other places but if I hadn't been to Rhyl, I hadn't been on holiday!

I was always given a daily quota of 1p and 2ps and tried to make them last as long as humanly possible. I remember playing on the Penny Cascades and Brenco triple taps until my fingers hurt – I must have become quite good, as a handful of pennies seemed to last for ages! Not any more – I have a Cascade and it's a good job I've got the key to get my pennies back! I particularly remember those working models in one of the arcades. Most of them seemed big to a small kid, but two of them I remember seemed huge – one was of firemen putting out a fire and the other the English execution. I have visited Rhyl quite a few times since and they don't seem to have been missing until all that long ago.



As I say, at that time it must have been the cash which mattered (of course, it still does. We all need a few more pennies these days) as my favourites were always the ones where you could see the money inside the machine ready to be won! Pushers, Tip-em-off, Cascades and, amongst others, the Brenco Poker Pairs – a column of pennies from one of these used to buy a good sized bag of sweets back then. Of course, I never ended up with any pennies left at the end of the day, but then who did? (Arcade owners not included).

I suppose they must have been there, but strangely, I can't remember having played on any allwins in those arcades. My only memory of playing on an allwin was when my father lifted me up as a very small boy to put a couple of coins into one of a long line of allwins at what is now Chasewater Country Park. It was only a short walk away from where we lived, and used to have a fantastic little penny arcade complete with prize bingo! Sadly, it has long been closed down. The building is still in use – it was the park ranger's office last time I looked.

I have always been interested in amusement machines, but only interested enough to start buying them for about the past three years or so. I reckon I must fall into the category of 'Slottie' but as you might have guessed, most of my machines are from the early seventies, electro-mechanical, nearly always big and heavy and probably wouldn't interest some of you. I hadn't realised there was a slottie community, and the only place I knew of to buy anything from was Ebay. I suspect I am not alone when I say that Ebay has been my main source of purchases, my first being a Brenco Pokers Pairs. We took the Transit and a picnic on a lovely sunny Sunday to Prestatyn for this one – the first of what are now quite a few similar outings to collect my acquisitions! I suppose this proves that nostalgia must play a big part in our interest in old machines. My small collection consists mainly of the stuff I used to play on back in Rhyl all those years ago. I haven't got an allwin yet. It's not really at the top of my list but I reckon it's inevitable that I will be adding one to my collection sooner or later. Even now, if it works on the old big penny, it doesn't have the same draw 'cos I don't really remember using them!

I came along to the Sarratt auction, and although I wasn't successful in buying anything in the auction all was not lost as I managed to buy the most fantastic looking Arcadian bandit from one of the stalls at the back of the hall. I had the most memorable day and enjoyed talking to several friendly and interesting people. I hope this will be the first of many more such days! Well done Jerry for making it happen.

Martin Sandford

**Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20<sup>th</sup> of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2**

---

### **For Sale – Breaking Collection**

End of the pier floor standing 3D viewer. Skegness views, with ornate cast legs and art deco top flash. 1920s/30s. £775

1920s oak cased spin-a-wheel circle skill, 3 column vendor VGC on 1d play. £550

Reserve Bonus Ball wall machine, fluted cabinet VGC on 1d play. £550

Bryans Castle top Elevenses, in very good condition. Working on 1d play. £650

Ruffler & Walker What's My Line, VGC in good working order on 1d play. £595

Oliver Whales Have a Go wall machine on old penny play. £595

Bryans 12 Win Clock with jackpot, in very good condition on 1d play. £450

Sega Progressive Star one-armed bandit, with jackpot, escalator and illuminated top flash. Good cond. 2 pulls for 1/-. £375

O. Whales Take Your Pick wall machine, on old penny play. £595

Bryans 6Win Clock with jackpot, in good working order on 1d play. £350

All machines are in good working order.  
With keys. Some pictures available.

Pete 01507 462070 (Lincs.)

---

### **Wanted**

Ruffler and Walker two player games:  
Grand National and Grand Prix.

Charlie 07711 978806 (Essex)

### **Wanted**

Bandit stand to suit Boland White City one-armed bandit, base dimensions 16 ½" wide by 14" deep. Ideally very reasonably priced and N.West location.

Darren 01942 732308 (Lancs.)

---

### **Swap Wanted**

I have an Oliver Whales Have a Go allwin on old penny play, in full working order and in very good condition. Would like to swap for any allwin with dice games, football or any other sporting artwork.

Bill 01642 710834 (Middlesbrough)

---

### **For Sale**

Mills Extraordinary one-armed bandit. In very good working order, with double jackpot on old 5p play or 1 French franc. With back door and key. Needs a repaint due to horrible colour! £495

Any questions please phone or email.

Kevin 07732 841833

penvorslots@aol.com

---

### **Wanted**

Bollands Working Models  
Top price paid, plus finder's fee

Les 07905 372227 (Essex)

---

### **For Sale**

Drop Coin Here by Ken and Fran Rubin. Very rare out of print hardback book from 1979, one of the first books on slots. It has 96 pages of vintage slots, pinballs trade stimulators, arcade machines etc. Good condition and comes with original price guide supplement. £45 inc. p&p

Gaz 01332 607709

Gazw1971@yahoo.co.uk



### For Sale

Gypsy fortune teller, spinning pointer type wall machine. No woodworm or damage. Working on old penny play. £450

Email me for pictures.

Mike 07812 248474 (Essex)  
dower57@aol.com

---

### For Sale

£1 play skee bowling. 11' long x 6'6" high one end, in full working order, will just need new coin mech. Large van needed for collection. £450 ono

Gazza 07887 926601 anytime

---

### Wanted

Will swap Mills Hi-Top bandit in good condition, on old penny play for original allwin. I also have a bar-top shooting game in working order to swap for an allwin.

Bill 01642 710834 (Middlesbrough)

---

### Wanted

Set of legs for a Ruffler & Walker Ice Hockey game. Would consider buying similar size and shape, or would be grateful if anyone could point me in the right direction to get some.

Jon 07946 456647 (Lincs.)  
cadillac55uk@aol.com

---

### For Sale

Aristocrat 'War Eagle front' mechanical one-armed bandit, with keys. Working on 2p or 10p coin. £275

Ring or email for photos.

Tony 07974 460742 (Essex)  
Vanessa.raye@tesco.net

### For Sale



We create and sell reproduction vintage stereoview sets. These are unmounted photographs, each stereoview is 7" x 4". Each set comprises 20 stereoviews.

£25 to the U.K., inc. postage.

Contact us at: dupret@btinternet.com

---

### Wanted

Any German one-armed bandits: Duchess, Prince, Princess etc. Must be in good working order, on old penny play.

Pete 01295 730005 (Banbury)

---

### Wanted

Giant Wondermatics allwins

Chris 07909 962186 (Berks.)

---

### Wanted

Any Wonders machines, especially Boomerang. Good price paid or have loads of things to swap.

Pete 01295 730005 (Banbury)

---

## SPARES AND COINS

---

### For Sale

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)  
or email [vanessa.raye@tesco.net](mailto:vanessa.raye@tesco.net)

---

### For Sale

Lowe & Fletcher and Yale locks. Will fit most Bryans machines. £12 per lock.

Tele. 07816 152111  
Email [jn168@aol.com](mailto:jn168@aol.com)

---

### For Sale

Bryans Clock Face and Instruction Cards. For either 6 win or 12 win. Perfect copies. Laminated or paper. £12 inc. UK postage. Topflashes for the following O. Whales Allwins: Double Six; Have a Go; Easy Perm; Playball; Each Way. Perfect copies. Laminated. £12 inc. UK postage.

Charlie 07711 978806 (Essex)

---

### For Sale

Some Mills and Jennings repro reel strips left. £10 per set

Some original award cards – enquire.

Mills 5c and 25c original sets of payout slides. £30 per set

Peter 01304 822485 (Kent)

---

## The Mutoscope Man

Large range of mutoscope parts available.  
Part or total restorations undertaken.

John Hayward  
01273 608620 (Brighton)

### For Sale

Radial pin cam locks. 30mm barrel length, 19mm (3/4") diameter. High quality, high security. Supplied with two keys. Ideal for Bandits, Jukeboxes, Pinballs etc.

£6 each, 2 for £10 inc. U.K. p&p

Cheques to:

Jerry Chattenton

10 Bedford Road, Dartford DA1 1SR

---

### For Sale

Data East pinball parts  
Most items available

Check out website  
[www.gazzaspinballs.co.uk](http://www.gazzaspinballs.co.uk)

---

### For Sale

Original Clown Tokens  
Brass or Silver  
£25 per 100, inc. p&p

Tony 01622 820263

---

## Fortune Teller Cards

### Criss-cross cards

typed or hand written, various types.

### Small Argyll type

for drawer puller wall machines. Future husband, Career, baby etc. Love letter, palmistry, fortune – full range.

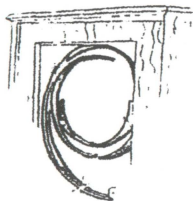
### Green ray cards

hand written in green ink.

All printed on very thick card – as per originals. Orders for small or large quantities welcome.

Phone for details.  
Clive Baker 01489 784038





## ALLWIN TRACK

Grooved & chromed just like the original.

Inner with flat & nipple  
17½" inside length  
Middle 18" inside length  
Outer 40" inside length

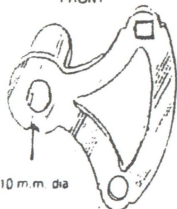


Win Tabs Red printer  
on Silver foil sticky  
backed 12 on a sheet



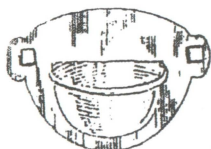
CHROMED 7 ball win  
gallery. 6 x 1. 9/16

CHROMED TRIGGER  
FRONT

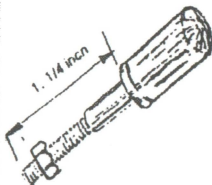


10 m.m. dia

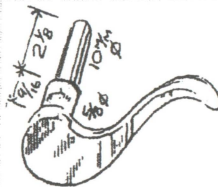
CHROMED PAYOUT BOWL



2.5 inch dia cup 2 x 0.25 inch fixing  
squares at 3.75 inch centres.

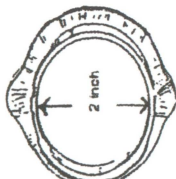


CHROMED THUMB  
STOP

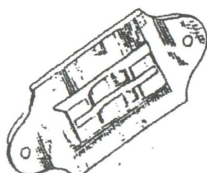


TRIGGER

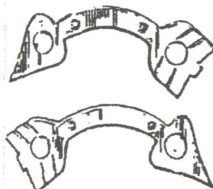
CHROMED KNOB SHIELD



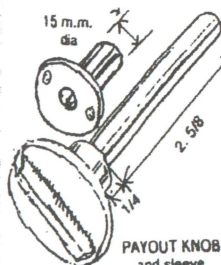
2 x tapped M5 fixing holes on  
extended nipples 2. 1/2 centres.



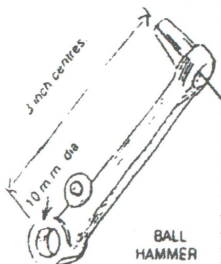
COIN SLOT  
to suit 2p but can  
be filed bigger



CHROMED ARROWS  
Reversible.

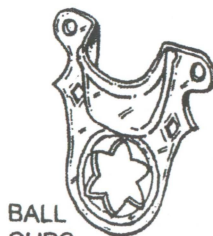


PAYOUT KNOB  
and sleeve



BALL  
HAMMER

SPANDRELLS



BALL  
CUPS

## ALLWIN SPARES

From Stock

Nostalgic Machines Ltd.  
P.O. Box 32, Wombourne,  
South Staffs WV5 8YS  
Tel / Fax 01902 897879

## PRICE LIST

N01 Win Tabs (12 per  
sheet) £15.25

N02 Ball Gallery £12.55

N03 Thumb Stop £6.25

N04 Coin Slot (2p)  
£9.25

N05 Trigger Front £9.25

N06 Trigger £12.25

N07 Payout Arrow  
£2.55

N08 Payout Bowl &  
Surround £15.55

N09 Payout Knob  
Shield £9.95

N10 Payout Knob &  
Sleeve £11.95

N11 Ball Hammer £4.95

N12 Ball Cups  
1-5 £9.99each  
6-10 £7.99each  
11+ £5.99each

N13 Spandrells £14.99

N14 Allwin Track  
inner £19.00  
middle £19.00  
outer £23.50  
set of 3 £47.00

All prices include  
VAT @ 17.5% and P&P.  
Discount for quantity  
orders - please ring.

# **For Sale**

**Large range of  
Allwin spares available**

**Email your requirements to Jez Darvill  
Retreeva@ntlworld.com  
Or call 020 8394 1988 evenings**

# **For Sale**

***Bar-football table***

***Nicely restored  
solid mahogany, thought to be 1950s.  
Price now reduced to £350  
as must sell – space needed.***

**Jerry 07710 285360**



**A full page ad.  
(with picture)  
costs just £25**

*and is posted  
free of charge in the*

**MARKET**

**on the pennymachines website**



# Book Shop

## **Amusements Machines** By Lynn F. Pearson

This potted history of British amusement machines is a well illustrated and useful introduction to the subject. Currently out of print.

Soft-back, 32 pages with 62 illustrations, b/w. **Price: £12**

## **Arcades and Slot Machines** By Paul Braithwaite

The definitive British slot machine collectors guide. Includes A – Z survey of manufacturers, with plenty of photo's of familiar and rare machines. A must have for every collector. Soft-back, 105 pages, colour & b/w. **Price: £12**

## **Automatic Pleasures: The history of the Coin Machine** By Nic Costa

Focuses on some of the earliest and rarest machines. The first book ever published on coin-operated machines from a British social history perspective. Out of print for many years. Hard-back, 225 pages, colour & b/w. **Price: £40**

## **Penny in the Slot Automata and the Working Model** by Darren Hesketh

The first comprehensive guide to these peculiar amusements which have entertained visitors to the seaside, fairground or exhibition for over a century. Over 200 colour illustrations including many of the rarest coin-operated models and tableaux from the 1860s to the 1970s, with price guide.

Hardback, 224 pages, colour. **Price: £60.00**

## **Pennies by the Sea: The Life and Times of Joyland Amusements, Bridlington**

By Nick Laister

The first book on the phenomenon of the seaside amusement arcade, based around the history of what was one of Britain's largest – Joyland Amusements in the East Yorkshire seaside resort of Bridlington. Enter a wonderful world of long days, colourful lights and enormous innovation; an insight into a way of life that once existed at seaside resorts up and down the country but has now largely disappeared.

Soft-back, 122 pages, b/w. **Price: £16**

## **100 Ans de Machines a Sous** By Jean Lemaitre

Large, expensively produced quality book that does full-colour justice to a superb array of predominantly French machines (many truly exquisite) plus a few English, German and American games, pinballs and jukeboxes. One of the finest publications about slot machines, by the leading French slot machine expert. A real eye-opener to anyone interested in wall machines. Small print run in 1997, now hard to find. French text. Hardback, 175 pages, colour. **Price: £40**



**The Complete Pinball Book –**

**Collecting the Game and it's History (with values)** by Marco Rossignoli

Second edition with price guide. The biggest and best single volume on the subject to date, it covers the whole topic from the '30s to the '90s in minute detail, with a listing of over 3000 games and over 900 colour photographs, including technical close-ups, flyers and rare pictures. Hardback, 320 pages, colour. **Price: £49**

**The Pinball Compendium: 1930s – 1960s** by Michael Shalhoub

Another great pinball book from Schiffer. Arranged chronologically, with good coverage of the early days and into the sixties. Hundreds of machines, many pictured for the first time with full descriptions of game features, historical notes, price guide. Hardback, 240 pages, all colour. **Price: £49.50**

**The Pinball Compendium: 1970 – 1981** by Michael Shalhoub

Companion volume to the above, covering the most prolific era in pinball history. Hundreds of machines by Gottlieb, Williams, Bally, Chicago Coin and other manufacturers are showcased, many for the first time in print. Exclusive interviews with the designers and artists, with a listing of values for each machine. Hardback, 240 pages, 800 colour and 30 b/w photos. **Price: £49.50**

**Pinball Memories: Forty Years of Fun 1958 –1998** by Marco Rossignoli

Another superb book by the author of The Complete Pinball Book. This visual chronicle, with examples from the game's beginnings to the present day, devotes a separate chapter to fifty fascinating games, describing their features, cultural influences, design and artistic trends, historical connections and unique game rules. There is also a guide to values.

Hardback, 273 pages, over 800 colour pictures. **Price: £49**

**Pinball Snapshots – Air Aces to Xenon** by Rossignoli and McGuiness

This nicely illustrated full-colour companion volume to Pinball Memories profiles 50 pinballs from the 1930s – 2000, in alphabetically arranged chapters with game rules, historical information, trivia, designer and artist commentaries etc., plus a final Gallery photos chapter. Hardback, 272 pages, 505 colour photos. **Price: £49.50**

**A comprehensive range of Slot Machine, Jukebox and Pinball books can be purchased in the 'Library' on the pennymachines website**

**All prices include UK p&p.**

**Cheques to:**

**David Lavender**

**50 Charlemont Road, Walsall, West midlands. WS5 3NQ**

**Or order online at [www.pennymachines.co.uk](http://www.pennymachines.co.uk)**

# **Classic Amusements**

**The only licensed dealer in vintage slot machines**

## **Items for Sale**

*Various allwins from £250*  
*One-armed bandits from £275*

\* \* \* \* \*

*Cast iron vending machines.*

\* \* \* \* \*

*Cast iron arcade machines.*

\* \* \* \* \*

*Grip and strength testers.*

\* \* \* \* \*

*Large floor standing arcade machines.*

\* \* \* \* \*

*Fortune tellers.*

*Phone or email your requirements*

*See website for pictures*

**Simon 01425 472164**

**Email: pennyslot@aol.com**

**www.classicamusements.com**

**Gambling Commission License number GBD/99/3916/1**